

繪本信玄一代記

二



[illegible]

うまのすけ
右馬外

勤作



信賢



ナ年ふのう
はらのぶちけふの
そのふ
るの
ト知ユ
よあて
ワコられ
のみさ
ひやこ
大和の
ウミ
その
わろ
あまこ
わか
あて
あんー
すま
さん
あり
しふ
すまの
大お
よりちり
いん
おも
おとす
うさん

塩板

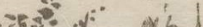


武田信重

日向
大和守



十八年むまの
とくそこのがふ
公よきまやこ
分信しうするの
あらせむあち
のさゆちあへ
作しうの想
大おひうくも
さふんかん一
ちふふぬい
をふふりさて
櫛中のほつりのぶ
よせとさりふ
さんとうてあそ
そとせんた
さくくらの
ありふでほめ
のむろとせは
かりなきなり
むといかうる
甲うの
されて耳利
核おもと
ひの中
すう



村上勢



武田勢



二五

十四

This is a black and white woodblock print illustration, likely from a traditional Chinese text. The scene depicts a rugged, mountainous landscape. In the foreground, a large, gnarled tree trunk dominates the lower center. Several figures are gathered around it, some appearing to be working on it or resting. To the right, a figure is seen walking away from the viewer. The middle ground shows a steep, rocky slope with more figures and a small structure. The background features a large, craggy mountain peak. The style is characteristic of traditional Chinese woodblock printing, with bold lines and a focus on naturalistic detail.

This is a black and white woodblock print illustration, likely from a Japanese narrative. The scene is set in a mountainous landscape. In the foreground, four figures in traditional Japanese armor (samurai) are engaged in a battle or skirmish on a rocky slope. One figure is falling or being pushed back. In the background, a large, multi-tiered pagoda or temple structure is visible on a hill, surrounded by pine trees. The scene is framed by stylized mountains and a body of water.



信玄

十九



言

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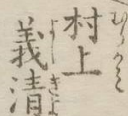
言玄



信



二二二



信

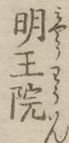




[illegible]

A woodblock print illustration from a Japanese book. It depicts a man, identified by the text as Harunobu (晴信), seated on a wooden veranda or stage. He is dressed in formal court clothing, featuring a patterned kimono and a black eboshi hat. His hands are resting on his lap. Behind him, a sliding door (shoji) looks out onto a garden scene with bamboo stalks and foliage. To the left of the figure, the name '晴信' (Harunobu) is printed vertically in large kanji characters. Above the main illustration, there is a horizontal strip containing several columns of small Japanese text, likely a title or descriptive passage related to the character.

信玄



法性院
大僧正
信玄

唐外
七十五