

2026（令和8）年度

英 語

10：30～12：10

教養学部

比較文化学科

一般選抜(中期日程)

注 意 事 項

1. 合図があるまでこの冊子を開いてはいけません。
2. 合図があったら受験番号を解答用紙の指定の欄に記入しなさい。
3. 問題は1～11ページまであります。落丁、乱丁、印刷不鮮明、汚れの箇所を見つけた場合は、すみやかに申し出てください。
4. 解答用紙は1枚(表裏使用)です。
5. 解答は必ず解答用紙の指定された解答欄に横書きで記入しなさい。
6. この冊子は持ち帰ってさしつかえありません。

I 次の英文を読んで、下の問いに答えなさい。

The Osaka Kansai Expo held a Palestinian fashion show here on June 1, showcasing* the culture's stunning* traditional garments alongside bold fusions* of Japanese and Palestinian styles. Since countries participating in the expo are each granted a special day, known as a "National Day," to present their culture and history at the world's fair, the fashion show was part of the Palestine's National Day exhibition. The show's emcee* made an appeal to the audience, which stretched outside the venue*, saying, "We must continue talking about Palestine. We cannot remain silent."

A black dress with red geometric* embroidery* and a hemp* dress embroidered with a floral* pattern were showcased at the event. Nine of the dresses in the show had been collected by the late mother of Waleed Siam, the representative of the Permanent General Mission of Palestine to Japan*. They were made before 1948, the year the modern state of Israel was founded, which forced many Palestinians to become refugees. Alongside these traditional garments, the show featured Japanese *kimono* and *obi* embroidered with traditional Palestinian designs by Palestinian women.

Maki Yamamoto, who emceed the fashion show, began incorporating* Palestinian embroidery onto *obi* about 10 years ago, hoping to help keep Palestinian embroidery alive. All the embroidery is the handwork of Palestinian women.

Yamamoto visited Palestine for the first time in 2013. She joined a local tour that her friend Siam recommended. During the tour, she visited a village in the West Bank* where protests against the Israeli occupation and settlement were taking place. After young people in village threw stones at Israeli military forces, the military retaliated* by firing tear gas* from a tank. Yamamoto also inhaled* the tear gas and fled into a nearby bus. That was her first taste of the reality of occupation, which she had only previously seen in news reports.

She also became familiar with the local culture and daily life during her visit, getting to know the peaceful farm villages, their residents and traditional foods. The tour also stopped by traditional embroidery stores. Each region had unique patterns, often featuring local plants and animals. Yamamoto was inspired by the beauty of the culture, a heritage passed down through generations. “I want people to know that Palestinians have daily lives and culture, including such beautiful embroidery, instead of just focusing on the conflicts,” Yamamoto said.

Then, she hit upon the idea of incorporating Palestinian embroidery into *obi*,^③ as she often wore *kimono* in her daily life. She commissioned* women from refugee camps and rural villages in the West Bank and Gaza to embroider them, and sells them at monthly exhibitions, mainly in Tokyo. The sales of the *obi* now provide a source of income for the women and help them to become independent. “The women sew every stitch to create these beautiful crafts despite the harsh conditions in the refugee camps. It is an incredible joy to show these products to Japanese,” Yamamoto said.

However, the conflict that erupted* between the Israeli military and the Islamic organization Hamas in October 2023 has had a massive impact on embroidery production.^④ With limited materials entering Gaza and the women’s lives at risk, Yamamoto is unable to place orders for new *obi*. In the West Bank region, the Israeli military has tightened restrictions on movement, preventing women from reaching their workshops and procuring* fabric, yarn and other materials.

Toward the end of the fashion show, two cushion covers featuring geometric designs were displayed. They had been crafted by women in Gaza amid* the Israeli military’s attacks. Even in the shelters where they’ve taken refuge*, the women continue to embroider, focusing ()^⑤ their work to keep their minds calm. “The embroidery is not just fashion, but their identity. It gives people the will to live,” Yamamoto told the audience.

Yamamoto thinks that people are paying more attention to Palestine than

ever before, since the conflict started more than a year and a half ago. “I believe respecting their long-standing culture would encourage Palestinians more than simply feeling sorry for them,” she said. ⑥

“Osaka Kansai Expo holds Palestinian fashion show.” *The Asahi Shimbun*, June 2, 2025 より作成

* [注]

showcasing > **showcase**: to show the best qualities or parts of something

stunning: extremely beautiful or attractive

fusions > **fusion**: the process or result of joining two or more things together to form one

emcee: a person whose job is to introduce performers in a television, radio, or stage show

venue: a place where a sports game, musical performance, or special event happens

geometric: things that have clear shapes or patterns made of simple forms like circles, triangles, squares, or straight lines

embroidery: decoration on cloth made by sewing small patterns or pictures onto it

hemp: a plant used to make things like rope, clothes, and paper

floral: made from flowers or relating to flowers

the Permanent General Mission of Palestine to Japan: 駐日パレスチナ常駐総代表部

incorporating > **incorporate**: to include something as part of another thing

the West Bank: ヨルダン川西岸地区

retaliated > **retaliate**: to fight back

tear gas: a gas that makes people's eyes hurt, used by the police or army
to control violent crowds

inhaled > **inhale:** to breathe air, smoke, or gas into your lungs

commissioned > **commission:** to request somebody to make a piece of
work

erupted > **erupt:** to happen suddenly or violently

procuring > **procure:** to obtain something that is difficult to get

amid: in the middle of or surrounded by

refuge: protection from danger or trouble

問 1 下線部①を日本語に訳しなさい。

問 2 下線部②の年に何があったのか。この段落に即して適切な選択肢を以下から2つ選び、記号で答えなさい。

- a) Israel declared its independence.
- b) Palestine declared its independence.
- c) The Israelis fled or were forced to leave from their homes.
- d) The Palestinians fled or were forced to leave from their homes.

問 3 下線部③について、ア)具体的な内容、イ)それが誰にどのような変化をもたらしたのかを、この段落の内容に即して日本語で説明しなさい。

問 4 下線部④について、ア)Gaza とイ)the West Bank region の状況を、この段落の内容に即して日本語で説明しなさい。

問 5 下線部⑤について、カッコ内に入る適切な前置詞を英語で答えなさい。

問 6 下線部⑥を日本語に訳しなさい。

Ⅱ 次の英文を読んで、下の問いに答えなさい。

著作物の使用許諾が得られていないため、非公開

著作物の使用許諾が得られていないため、非公開

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Moses Kollie Garzeawu & Wycliffe Muia, “Six things Trump should know about Liberia after he praised leader’s ‘good English’.” *BBC News*, July 11, 2025 より作成

* [注]

transatlantic: connected with countries on both sides of the Atlantic Ocean

integration: the act or process of combining two or more things so that they work together

resented > **resent:** to feel bitter or angry about something, especially because you feel it is unfair

indigenous: native to a place; the first people to live there

resettling > **resettle:** to move to a new place to live, especially after having to leave your home

symbolises > **symbolise:** to represent something as a symbol

Ballon d'Or: a special award given to a football player every single year

civil war: a war between opposing groups of people who live in the same country

accolades > **accolade:** an award or praise for someone's achievement

feats > **feat:** an act or achievement that shows great skill or strength

defiance: the act of openly refusing to obey someone or something

subsidiary: a company that is owned or controlled by another larger company

hazardous: dangerous

remuneration: the money that someone is paid for work they have done

allegations > **allegation:** a claim that someone did something wrong, usually without proof

accountant: someone whose job is to keep or examine the financial records of a company or organisation

human resources: the department in a company that deals with employing and training people

narratives > **narrative:** a story or description of a series of events

sarcasm: stating the opposite of what you really think to criticise or mock someone

disrespectful: showing a lack of respect for somebody/something

問 1 下線部①を日本語に訳しなさい。

問 2 下線部②について、その例として正しいものに○、正しくないものに×を、それぞれ解答欄に書きなさい。

- a) There have been 26 presidents elected in Liberia, ten of whom were born there.
- b) The descendants of freed slaves are known as Americo-Liberians, and are thought to make up about one-fourth of Liberia's population.
- c) For more than 100 years, Americo-Liberians were politically and economically dominated by Americans in Liberia.
- d) Monrovia, the capital city of Liberia, takes its name from the fifth US President.
- e) Liberia's national flag was modelled after the American flag.

問 3 下線部③のア)～ウ)に入る前置詞をそれぞれ英語で答えなさい。

問 4 下線部④の人物の経歴について、正しくないものを1つ選び、記号で答えなさい。

- a) In 2005, she was elected as the President of Liberia and held office until 2018.
- b) After completing her higher education in her home country, she worked in the US as an economist.
- c) She was highly praised for maintaining peace during her administration in a country that had once experienced a bloody civil war.
- d) In 2011, she was awarded the Nobel Peace Prize for her efforts to advance women's rights.

問 5 下線部⑤の事例として報告されていることを、この段落から4つ挙げ、日本語で答えなさい。

問 6 下線部⑥を日本語に訳しなさい。