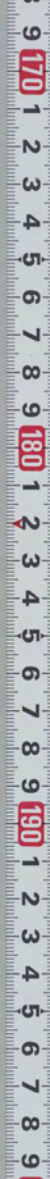




契沖法師富士百首

都留文科大学附属図書館所蔵



平春海大人尊

契沖法師の遺書

江戸

菊波堂善氏藏板



此も此物にまゐつゝなむ物なれば板よありん
と思ひやりぬとてある人のまへにまゝにうつ
やりぬとて村田乃字の兄きつれをか
つよみりよるほひつ巻を休めんときも
なき紙一ひるん紙れまねまたまねり
ははたてまゝ何れをいふ所を執乃
まゝへのをまゝもむれ跡のみやひるも
くまもやいたこのもれまゝにまゝに後
この程の雪のまゝくあゝとわなまゝとのま

かゝるにあらざるにあらざる
藤原の御代にあらざる
あらざるにあらざるにあらざる
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あらざるにあらざるにあらざる
藤原の御代にあらざる
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Handwritten text in a cursive script, likely a musical score or a list of names, enclosed in a rectangular border. The text is written in black ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a red dot. The script is highly stylized and difficult to decipher.

Handwritten text in a cursive script, likely a musical score or a list of names, enclosed in a rectangular border. The text is written in black ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a red dot. The script is highly stylized and difficult to decipher.

Handwritten text in a cursive script, likely a musical score or a list of names, enclosed in a rectangular border. The text is written vertically from top to bottom.

Handwritten text in a cursive script, likely a musical score or a list of names, enclosed in a rectangular border. The text is written vertically from top to bottom.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style with various flourishes and loops. It appears to be a single paragraph of text.

Handwritten text in a cursive script, similar to the one on the opposite page. It is also written in a fluid, connected style with various flourishes and loops. It appears to be a single paragraph of text.

Handwritten text in a cursive script, likely a historical record or account, written on the right page of an open manuscript. The text is contained within a rectangular border and consists of approximately 12 lines of dense, flowing handwriting.

Handwritten text in a cursive script, likely a historical record or account, written on the left page of an open manuscript. The text is contained within a rectangular border and consists of approximately 12 lines of dense, flowing handwriting.

*

Handwritten text in a cursive script, likely a musical score or a list of notes, arranged in approximately 12 horizontal lines. The characters are fluid and interconnected, typical of a shorthand or musical notation system.

Handwritten text in a cursive script, similar to the right page, arranged in approximately 12 horizontal lines. The script is consistent with the notation on the opposite page.

Handwritten text in a cursive script, likely a historical document or letter, written on the left page of an open manuscript. The text is arranged in approximately 12 lines, starting from the top right and moving downwards. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter, written on the right page of an open manuscript. The text is arranged in approximately 12 lines, starting from the top right and moving downwards. The script is dense and characteristic of early modern European handwriting.

ad hoc a dno a m. n. l. l.
f. l. d. d. d. d. d. d. d. d.
f. l. d. d. d. d. d. d. d. d.
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f. l. d. d. d. d. d. d. d. d.
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in p. l. d. d. d. d. d. d. d.
f. l. d. d. d. d. d. d. d. d.
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契沖は海よ子や乃古乃古のわきてや森のそ
れよいさをおほつたよはせうよいあつたを
種はうそを種結結者一常世におほくもつ
きんそも常よりはくうそも名もあつらんねそ
みー社る人もまれよなむあちき家志のいあ
れといまうの百を城居るによんいそーへんれ
葉のころろをまね花ゆるるをちんをふらめ
はわーよもあつたあそろーあつたほいあん
てふふふー種はのふゆふふふふふふふは師
此を何美とておほゆき又影もたのつふい

とつ乃其うさうおもふ。怖をいひてねてうろ
いへぬくまなまといひて。ちちといひて。丁とい
ひて。此れ謀之。まじらぬやまなき。突と。もる
を。うり。得る。あ。人。け。う。ま。り。に。う。て。さ。さ
ふ。社。名。か。ん。板。よ。志。理。ま。る。礼。理。と。い。は。し。海。さ
う。人。か。り。れ。い。ま。ま。さ。ん。く。け。ん。む。と。の。わ
さ。に。有。る

寛政とりのまけ十まり一とせ乃やよひ

平春海

天保七丙申年五月講板

日本橋通貳町目

江戸書林

山城屋佐兵衛

本銀町川岸

山城屋新兵衛

